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BANANA ICE

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ACME PRESENTS:

15: MEISETSU KOUGYOU KOUKOU RUGBY BU

BY NARUSE SHIKI

CHAPTER 9

RAWS: BANANA_ICE @LJ

TRANSLATOR: BUTTON

PROOFER: REZONVILLE

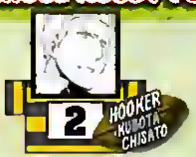
TYPESETTER: KG

INTRODUCING THE POSITIONS OF THE MEISETSU TECHNICAL HIGH SCHOOL RUGBY FOOTBALL CLUB

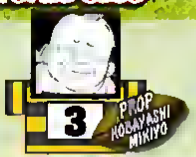
FORWARD

FRONT ROW

1 PROP WATASE JUN



2 HOOKER KUBOTA CHISATO



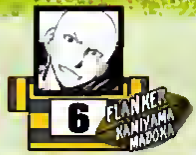
3 PROP KOBAYASHI MIKIYO

SECOND ROW

4 LOCK HONTOKU MOE

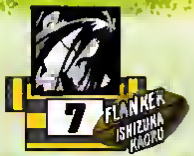
5 LOCK NAKAMURA KOMUGI

THIRD ROW



6 FLANKER KANIYAMA MADOKA

8 NUMBER 8 YAMAJI AYUMU



7 FLANKER ISHIZUKA AKORO

BACKS

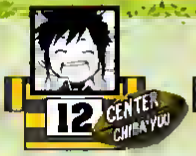
HALF BACK

9 SCRUM-HALF NAGASE HIROMI

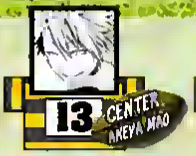
10 FLY-HALF SAKAI MAKOTO

THREE-QUARTER BACK

11 WINGER EJIMA YUI



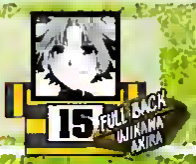
12 CENTER CHIBA YUU



13 CENTER AKEYA MAO

14 WINGER SANO MEGUMI

FULL BACK



15 FULL BACK IIJIMA AKIRA

THE MEISETSU FIFTEEN STARTING LINE-UP

No.1 PROP
WATABE JUN
(SECOND YEAR)

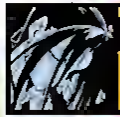
No.2 HOOKER
KUBOTA CHISATO
(THIRD YEAR)

No.3 PROP
KOBAYASHI MIKIYO
(THIRD YEAR)

No.4 LOCK
HONTOKU MOE
(THIRD YEAR)

No.5 LOCK
NAKAMURA KOMUGI
(THIRD YEAR)

No.6 FLANKER
KAMIYAMA MADOKA
(SECOND YEAR)



No.7 FLANKER
ISHIZUKA KAORU
(SECOND YEAR)

No.8 NUMBER 8
YAMADA AYUMU
(THIRD YEAR)

No.9 SCRUM-HALF
NAGASE HIROMI
(THIRD YEAR)

No.10 FLY-HALF
SAKAI MAKOTO
(THIRD YEAR)

No.11 WINGER
EBINA YUI
(SECOND YEAR)

No.12 CENTER
CHIBA YUU
(FIRST YEAR)

No.13 CENTER
AKEYA MAO
(SECOND YEAR)

No.14 WINGER
SANO MEGUMI
(FIRST YEAR)

No.15 FULL BACK
UJIKAWA AKIRA
(FIRST YEAR)

AND DO THINGS HALF-HEARTEDLY
EVEN THOUGH WE'RE JUST PRACTICING WITH A TEAM MUCH LOWER THAN OURS,
IT DOESN'T MEAN THAT WE'LL JUST PLAY ALONG
GIL
IF SOMEONE TRIES TO STOP US FROM GOING TO HANAZONO,
TAKASE'S STRENGTH IS EVEN MORE OVERWHELMING THAN THEY IMAGINED!
THEN, NO MATTER HOW INSIGNIFICANT THEY ARE
PAUSE
<SFX: KICK>

フィフティーン 15 明利工業高校ラグビー部

Meiritsu Technical High School Rugby Football Club

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単行本第1巻は全国書店にて好評発売中です!!

第9話・公開処刑

成瀬芳貴 (なるせよしき)

YOSHIKI NARUSE PRESENTS

Chapter 9:
Public Execution

WE'LL CRUSH THEM WITH ALL OUR MIGHT.

<SFX: CATCH>
TH - UD
THEY'RE EVEN FASTER NOW!?!
TAKASE'S MOVEMENTS HAVE CHANGED!?!
THOSE SKINNY FORWARD GUYS ARE KINDA USELESS -
RUMBLE
THEY NEED TWO OR THREE OF THEM JUST TO STOP ONE OF TAKASE
AND HAVING TWO ROOKIES AS BACKS
MAKES IT DIFFICULT FOR THEIR TALENTED NUMBER 11 TO GET THE BALL
OF COURSE. ESPECIALLY SINCE THEY KNOW WHAT MEISETSU IS CAPABLE OF NOW.

IT'S NO USE NOW
catch
THE ONE WHICH THAT SHISHIDO ASUKA IS RELYING ON,
EVEN THEIR PRIZED WEAPON, THAT KICK OF THEIR FULL BACK,
THINKING THEY CAN TAKE ON TAKASE WHEN THEY'RE PLAYING SO WELL...
WHY DID MEIGETSU ACCEPT THIS CHALLENGE?
Haa
Haa
Haa
I CAN'T BELIEVE THAT TAKASE WAS ABLE TO SEE THROUGH THEIR PLANS...
EVEN THE WAY THEIR OPPONENTS PASS THE BALL BETWEEN THEMSELVES...
WHISTLE
TRY!

YEAH!
WE'LL TURN IT AROUND MAKE NO MISTAKE!
YEAH!
THE FLOW OF THIS BATTLE IS GOING TO TURN AROUND!
THE BALL!
IT'S DOWN BELOW!
IT DOESN'T MATTER HOW BIG THEY ARE! AS ALONG AS WE HAVE THE NUMBERS WE CAN PUSH FORWARD!
<SFX: CATCH>
<SFX: CLASH>
<SFX: CLASH>
AND EVEN WIN THE BALL!
HIROMI!

RUN
THERE'S NO ONE-
TOO FAR!
NO
<SFX: THUD>
IT'S IMPOSSIBLE TO MAKE A PASS AT THAT DISTANCE
YUI!
<SFX: CLASH>

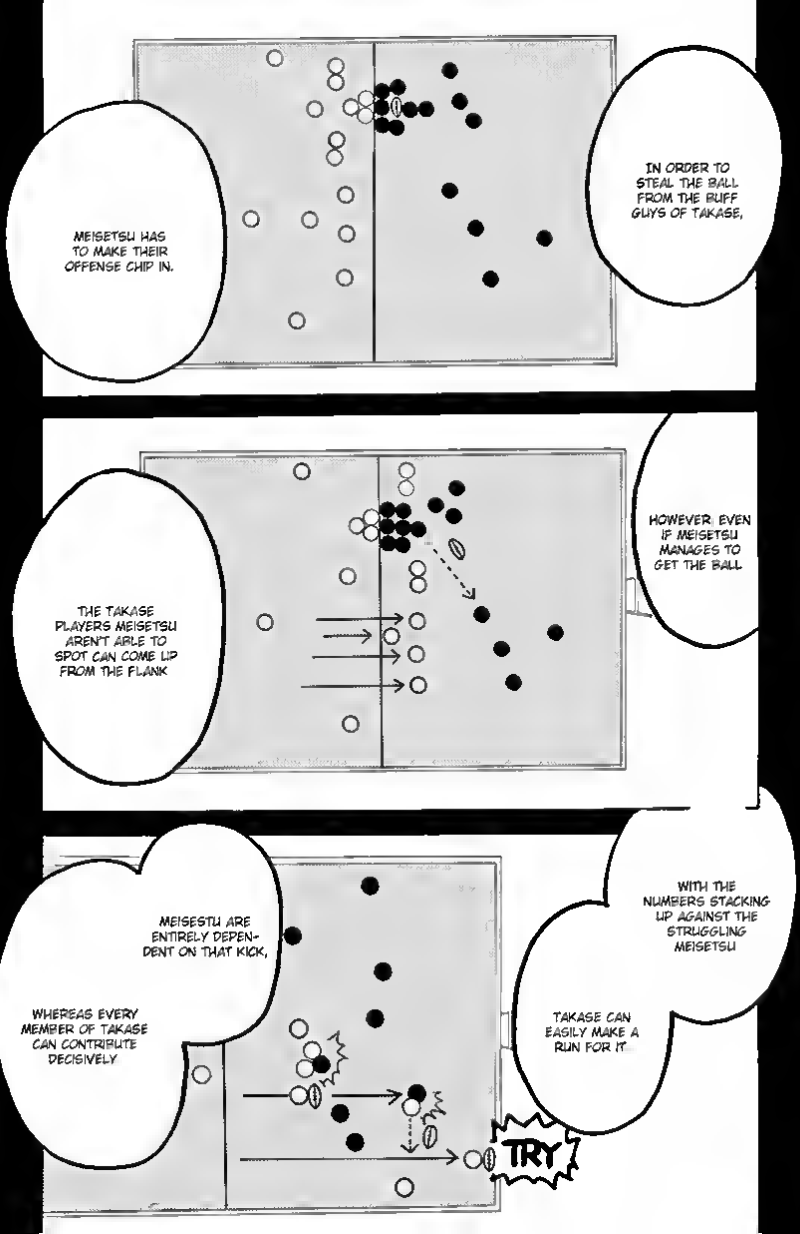
YOU GUYS
DON'T ACT LIKE A TEAM
<SFX: RUN>
SORRY BUT WE
AREN'T ALL JUST LEANING ON ONE FE
<SFX: THUD>

EVERY ONE OF US

WE SAID IT BEFORE
HAS GOT EACH OTHER'S BACK.

WE'VE ALREADY CAST OUR PRIDE AWAY.
<SFX: THUD>
!!
<SFX: RUN>

<SFX: THUD>
AAAAH!
<SFX: THUD>
TRY!
PIIIIIIIII
I HAD IT ALL WRONG
THE "ABSOLUTE DEFENSE" PLAY
Nice try!
Let's do this, team!
Yeah!
MEISETSU ARE GOING ALL OUT IN THEIR OFFENSE, RELYING ON THAT KICK. BUT THEY HAVE NOTHING ELSE TO BACK IT UP WITH
ON THE OTHER HAND, TAKASE ARE USING THEIR STAR PLAYER TO PERFECLY EXECUTE


MEISETSU HAS TO MAKE THEIR OFFENSE CHIP IN.
IN ORDER TO STEAL THE BALL FROM THE BUFF GUYS OF TAKASE,
THE TAKASE PLAYERS MEISETSU AREN'T ABLE TO SPOT CAN COME UP FROM THE FLANK
HOWEVER, EVEN IF MEISETSU MANAGES TO GET THE BALL
MEISESTU ARE ENTIRELY DEPENDENT ON THAT KICK,
WHEREAS EVERY MEMBER OF TAKASE CAN CONTRIBUTE DECISIVELY
WITH THE NUMBERS STACKING UP AGAINST THE STRUGGLING MEISETSU
TAKASE CAN EASILY MAKE A RUN FOR IT
TRY

THEY
ALL OF THIS IS BECAUSE OF HASEGAWA'S INJURY
ALL OF FIFTEEN OF THEM ARE FIGHTING IT OUT AS ONE!
THROWING AWAY THEIR FORMER ARROGANCE
SO, THAT'S HOW TAKASE FIGHT
THE "BONDS OF RUGBY", HUH
MEISETSU WILL NEVER BE ABLE TO BREAK THROUGH TAKASE
IF THIS KEEPS UP,
<SFX: CRASH>
THEY'RE A SINGLE IMPREGNABLE UNIT!

TRY!!
TRY!!
TRY!!
TRY!!
<SFX: THUD>
<SFX: THUD>
45
7
58
<SFX: RAINFALL>
ポ…
ポ…
PIIIIIIIII
TRY!!

IT'S RAINING
PUHHHHHH
TRY!
<SFX CUT OFF?
TRY!
SLAM
MAK!
ALL OF MY FRIENDS
ARE FIGHTING OUT THERE ON A MUDDY FIELD.
PLEASE, NO
YET HERE I AM, OUT OF THE RAIN

I WILL ALWAYS BE
UNDER THE SAME SKY AS THEM
EVEN THOUGH WE'RE APART,
OUR HEART'S ARE ONE

HALF-TIME!
7
70
Pooooooooooh
Haa
...THIS IS BAD.
WE HAVE TO DO SOME-THING....
...THE TEAM'S MOTIVATION WILL RETURN!
IF SOMEONE COULD JUST STOP THEM
AND TAKE THE BALL....
THIS ISN'T ABOUT WINNING.
CAT CH
SECOND HALF
Pooooooooh
<SFX RAINFALL>
10

HUH?
<SFX: OOOH>
DAMN PRETTY BOY!
<SFX: THUD>
<SFX: AUGH>

AH

CR ASH

OOFH

THUD

TRY!

PHHHHHH!

place

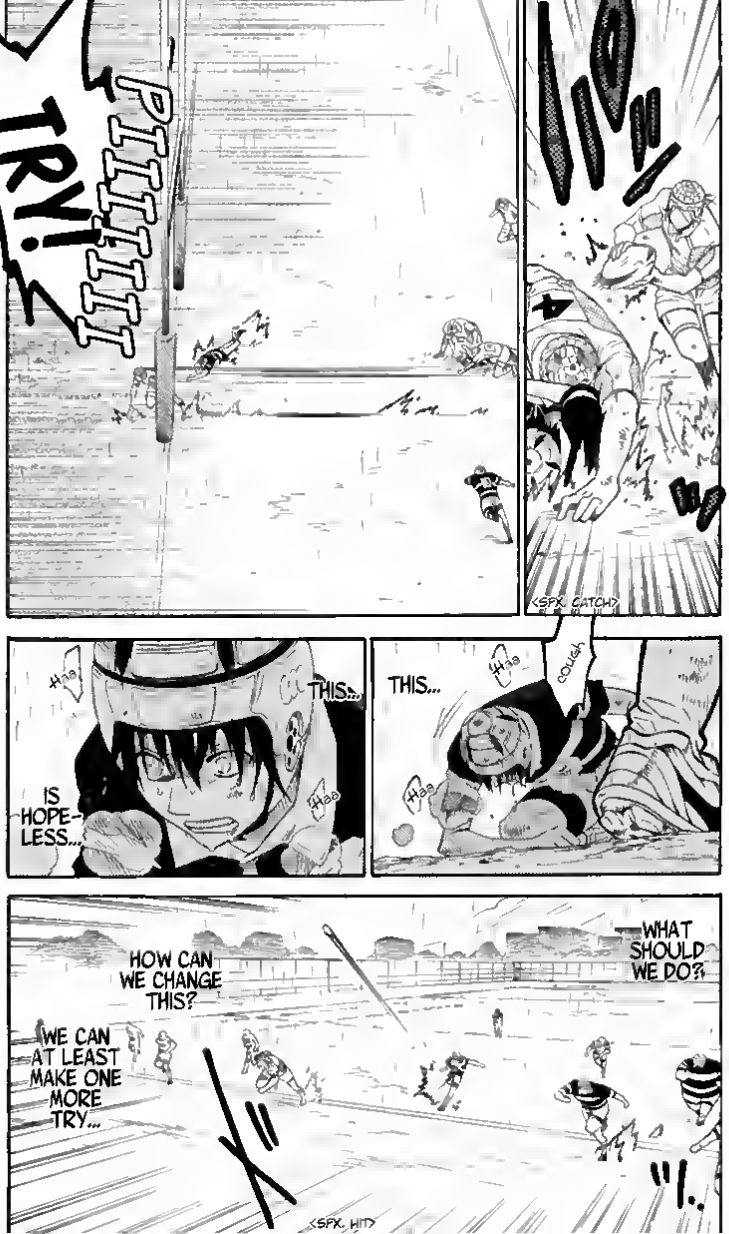
THIS ISN'T HAPPENING...
10
THEY'RE LAUGHING AT ME,
THAT'S SO LAME
NO WAY!
GODDAMNIT
TO LOSE ON A ONE-ON-ONE
THIS IS SO FRUSTRATING.

THIS IS ALL TOO PATHETIC....
kiss
...THIS IS SO EMBARRASSING
<SFX: GRIP>

TRY!
PIIIIIIII
<SFX: RUN>
<SFX: SLIDE>
TRY!
THAT THEY'RE COMPLETELY DIFFERENT COMPARED TO LAST YEAR.
THAT THEY WON'T EASE UP NO MATTER HOW WEAK THEIR OPPONENT IS
SOMEONE STOP THIS
WE'VE SEEN ENOUGH!
NO... TAKASE IS MAKING SURE EVERYBODY KNOWS
Haa
Haa
Haa
Haa
Haa
Haa

<SFX STUNNED>
THIS CAN'T BE...
TAKASE
138
<SFX CRASH>
IF WE LOSE LIKE THIS,
THEN
THEN...
<SFX RUN>
EVERYONE'S STARTING
TO ENJOY PLAYING RUGBY...
IT'S ALL THANKS TO AKIRA
THAT THESE CHANGES ARE HAPPENING

<SFX: PAUSE>
I'VE GOT TO DO SOME-THING!
I...
<SFX: THUD>
<SFX THUD>
THERE'S NOTHING I CAN DO...
THERE'S...
WE HAVEN'T GOT
ENOUGH SUPPORT..
<SFX CRASH>


TRY!
PIIIIIIIT
<SFX: CATCH>
Haa
THIS...
IS HOPE-LESS...
Haa
THIS...
Haa
COUGH
Haa
WHAT SHOULD WE DO?!
HOW CAN WE CHANGE THIS?
WE CAN AT LEAST MAKE ONE MORE TRY...
<SFX: HIT>

IF IT'S MAO AND I...
OH, RIGHT
MAO
<SFX: RUN>
MAO
MAO.
MAO...
WE CAN DO SOMETHING!
I'M SURE
11
13
<SFX: TOSS>

FWWWSS
13
SHHHH
WE LOST
BOING
TO SERIOUSLY THINK WE COULD...
...HOW STUPID OF US.

I GIVE UP
NOOOOOO!!!

WHO'S THE BASTARD WHO SAID HE WANTED TO WIN?!
TELL ME! WHO SAID THAT HE WOULD TAKE RESPONSIBILITY FOR ALL THIS?!
WHO'S THE ONE FUCKING AROUND HERE?!
QUIT FUCKING AROUND!
EVEN BACK THEN, YUI, YOU...
WHAT WAS WITH ALL THAT "MAKE THEM FEAR US" CRAP?
IN THESE AGONIZING FIFTY MINUTES,
YOU'RE THE ONLY ONE WHO SCORED.
WHO THE HELL PROMISED THAT WE WEREN'T GOING TO DISGRACE OURSELVES AGAINST THEM?!

YOU WERE ALWAYS NOTHING BUT TALK!
IT'S STILL... FAR FROM OVER... RIGHT?
BUT... THE MATCH...
STOP IT, YOU TWO
WE'RE STILL PLAYING

15
12
<SFX: RAIN FALL>

THAT ALL OF US HERE HAVE CHANGED.
<SFX: GO!>
I THINK IT'S BECAUSE OF YOU
GET READY!
WINNING CAN CHANGE A PERSON
THANK YOU
<SFX: SPLASH>
ADAM!
AKIRA.
<SFX: SPLASH>
YOU...

<SFX: CATCH>
YOU'RE A PRODIGY.
10

I...
YES
I WILL NEVER
STOP BELIEVING THAT.